

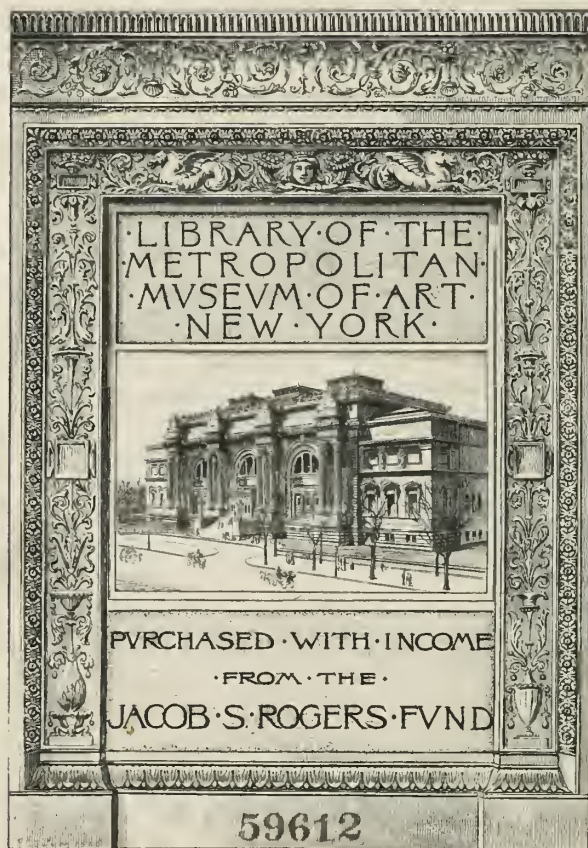
THE METROPOLITAN MUSEUM OF ART



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DRAWING ROOM
KING HOOPER MANSION
MARBLEHEAD, MASS.

SALE NUMBER 2300
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER SECOND

IMPORTANT AMERICAN ANTIQUES

FROM THE
KING HOOPER MANSION
MARBLEHEAD, MASS.

[[PART THREE]]

FINE COLONIAL FURNITURE & EMBELLISHMENTS
OF THE EIGHTEENTH CENTURY ~ PENNSYLVANIA
NEW JERSEY & NEW ENGLAND GLASS IN RARE
COLORS ~ ARMORIAL LOWESTOFT PORCELAIN
LUSTRE DECORATED CHINA

SOLD BY ORDER OF
MR. I. SACK
BOSTON, MASS.

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
DECEMBER SEVENTH, EIGHTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

FRIDAY AFTERNOON, DECEMBER SEVENTH

LUSTRE WARE	1 - 8
FURNITURE	9 - 47
EARLY AMERICAN GLASS	48 - 77
ORIENTAL LOWESTOFT PORCELAIN	78 - 83
FURNITURE	84 -124

SATURDAY AFTERNOON, DECEMBER EIGHTH

OLD ENGLISH LUSTRE WARE AND OTHER DECORATIVE	
CHINA	125 -131
FURNITURE	132 -165
EARLY AMERICAN GLASS	166 -193
ORIENTAL LOWESTOFT PORCELAIN	194 -198
EARLY AMERICAN SILVER	198A-198B
FURNITURE	199 -240

FIRST SESSION

NUMBERS 1-124

LUSTRE WARE

NUMBERS 1-8

1 EIGHT POLYCHROME AND LUSTRE SMALL PLATES

ENGLISH, CIRCA 1810

50- Leeds or Staffordshire ware, painted with flowers and leaves, the borders with raised green flowers heightened with purple lustre. (8)

Diameter, 6½ inches

2 LEEDS DECORATED CREAM WARE SMALL TEAPOT WITH COVER

ENGLISH, 18TH CENTURY

40 Globular, with beaded borders, entwined handle and spout. Painted in India ink and ferrous red in the Chinese taste. Centre encircled by a band of trellis or diamond ornament, heightened with gold.

Height, 5¼ inches

3 OLD STAFFORDSHIRE DECORATED CHINA TEA SET

20- Consisting of a shaped circular teapot with cover, creamer, sugar bowl with cover, eleven cups, eleven saucers, and a tea bowl. Chinoiserie decoration in red transfer, part colored by hand. (27)

4 LEEDS YELLOW WARE SMALL SPORTING PITCHER

ENGLISH, 18TH CENTURY

90- Decorated in relief with hounds, and flower branches on canary-yellow ground. Very rare.

Height, 5 inches

5 IMARI PORCELAIN BOWL

EARLY 19TH CENTURY

80- Richly decorated with clusters of fruits and flowers in colored enamels, heightened with gold. Red and blue diaper border.

Diameter, 15½ inches



[7]

[6]

[8]

6 **SILVER RESIST LUSTRE PITCHER**

CIRCA 1800

Globular, with cylindrical neck, decorated with grapevine with leaves in silver resist; the neck with a band of fret ornament. Spout repaired. *Height, 8 inches*

[SEE ILLUSTRATION]

7 **SILVER RESIST LUSTRE PITCHER**

CIRCA 1800

Globular, with short cylindrical neck. Decoration of flowers, leaves and grapevine in silver resist. Rim chipped. *Height, 6¼ inches*

[SEE ILLUSTRATION]

8 **SILVER RESIST SMALL TEAPOT WITH COVER**

ENGLISH, CIRCA 1800

Charming piece. Decorated with leaves and vine in silver resist. Time-cracks on handle. Very rare. (2)

Height, 4½ inches; diameter, 4½ inches

[SEE ILLUSTRATION]

FURNITURE

NUMBERS 9-47

9 **SMALL WALNUT MIRROR**

ENGLISH, 18TH CENTURY

Frame of figured walnut veneered on pine has high fret-carved crest embellished with applied gilt carving of an urn and leaf spray.

Size, 26½ x 12½ inches

10 **JACOBEOAN WALNUT STOOL**

ENGLISH, 17TH CENTURY

Square top covered in red and yellow damask. Turned supports and stretchers. *Height, 19 inches; width, 18½ inches*

11 **CURLY MAPLE SMALL TABLE**

AMERICAN, 18TH CENTURY

65- Oblong top, on slender tapered square supports. A small drawer at one side of the frame. Desirable small table in fiddle-back maple.

Height, 27½ inches; width, 32½ inches



[NUMBER 12]

12 **PAIR OF RHODE ISLAND MAHOGANY CHAIRS IN
CHIPPENDALE STYLE**

AMERICAN, CIRCA 1760

825- With interlaced scroll splats and grooved yoke crests. Cabriole front legs terminate in bird-claw and ball feet and are braced with the back supports by turned stretchers. Slip-in seats covered with old mulberry toile du jousy patterned with sporting subjects. Very rare.

(2)

[ONE ILLUSTRATED]

13 SMALL DECORATED AND GILT MIRROR

AMERICAN, LATE 18TH CENTURY

80- Molded frame contains a glass panel above the mirror glass, decorated with the American eagle and shield in black and gold on a white ground.

Height, 29½ inches; with, 18½ inches



[NUMBER 14]

14 SHERATON MAHOGANY SEWING TABLE

AMERICAN, LATE 18TH CENTURY

710- Octagonal top, on four slender tapered and turned supports. The frame is veneered in beautiful figured blond mahogany, containing one drawer and a pull-out sewing bag of silk and silver brocade.

Height, 29 inches; width, 20 inches

From the Herbert Lawton Collection.

[SEE ILLUSTRATION]

- 15 **QUEEN ANNE WALNUT SMALL MIRROR** EARLY 18TH CENTURY
Frame of walnut veneer on pine, carved in scroll design with gilt inner border outlining the old mirror glass. Top decorated with a pierced and gilt acanthus medallion.

Height, 35 inches; width 17½ inches

- 16 **HEPPLEWHITE MAHOGANY SIDE CHAIR** CIRCA 1785
Shield back and tapered supports decorated with satinwood line and fan inlay. Shaped seat covered in antique silk brocade.

- 17 **MAHOGANY INLAID SWELL-FRONT CHEST OF DRAWERS**

AMERICAN, CIRCA 1790

Bow front contains four long drawers veneered with panels of figured light maple simulating satinwood, banded with delicate inlaid holly and ebony lines. The drawers are furnished with old repoussé gilt metal knobs of a slightly later period. Stands on tapered and curved bracket feet.

Height, 37½ feet; width, 41½ inches

- 18 **MAHOGANY UPHOLSTERED WING CHAIR** AMERICAN, CIRCA 1780
With attractively curved back and seat covered in mulberry chintz patterned with birds and flowers. Tapered square mahogany legs braced with stretchers. Loose seat cushion.

Width, 27 inches

- 19 **MAHOGANY INLAID TOILET GLASS** AMERICAN, CIRCA 1800
Figured mahogany bordered with satinwood lines. The curved stand containing three drawers is surmounted by an oblong swing mirror between turned supports.

Height, 24½ inches; width, 27 inches

- 20 **MAPLE SMALL BEDSIDE TABLE IN SHERATON STYLE**

AMERICAN, CIRCA 1800

Square top, containing two drawers and ornamented with ringed corner pilasters extending into the tapered and turned supports.

Height, 29 inches; width, 32½ inches



[NUMBER 21]

21 **CHIPPENDALE MAHOGANY AND GILT MIRROR** CIRCA 1760

400- Frame of mahogany veneered on pine; shaped as a floriated cartouche, with applied gilt carvings of rococo leaf scrolls, pendant flower sprays and leaf scrolls. Shaped top surmounted by a basket of flowers. Old silvered glass. *Height, 47 inches; width, 24½ inches*

[SEE ILLUSTRATION]

22 **CHIPPENDALE MAHOGANY CHAIR WITH CLAW AND BALL FEET** ENGLISH, CIRCA 1760

180- The pierced vase-shaped splat and yoke crest handsomely carved with leaf and stalactite, cabriole legs similarly carved and terminating in bold claw and ball feet. Slip seat covered in red damask.

23 **CHIPPENDALE MAHOGANY MIRROR** ENGLISH, 18TH CENTURY

230- The frame is attractively carved in foliage and floral design and crested by a carved and gilt ornament formed by three ostrich plumes or so-called Prince of Wales' feathers, which is a replacement of the original. Contains old silvered glass.

Height, 45 inches; width, 23½ inches



[NUMBER 24]

24 **WALNUT UPHOLSTERED WING CHAIR IN QUEEN ANNE**
STYLE

AMERICAN, CIRCA 1720

200- Easy chair of rare early type, with slightly arched back and finely curved sides. On cabriole front legs ending in pad feet and braced to the plain back supports by turned stretchers. Covered in rose brocatelle. Loose seat cushion.

Width of seat, 31 inches

[SEE ILLUSTRATION]



[NUMBER 25]

25 **PAIR OF MAHOGANY INLAID CARD TABLES IN SHERATON
STYLE**

AMERICAN, CIRCA 1790

With shaped and hinged tops; on four reeded and tapered slender legs with ringed tops and feet. The curved frames are embellished with oblong panels of fine bird's-eye golden maple veneer, of satin-wood quality, bordered with inlaid holly and ebony lines. (2)

Height, 29½ inches; width, 32 inches

[ONE ILLUSTRATED]

26 WALNUT AND MAPLE FLAT TOP HIGHBOY

AMERICAN, EARLY 18TH CENTURY

Upper part contains two small and four long drawers. The lower part has one long and three small drawers and shows the characteristic small curved sunburst or fan at the centre. The skirt below is cut in scrolls and curves. Stands on four slender cabriole legs which terminate in Dutch or pad feet. *Height, 6 feet; width, 39 inches*



[NUMBER 27]

27 NEW ENGLAND MAHOGANY SMALL CHEST OF DRAWERS WITH SERPENTINE FRONT

AMERICAN, CIRCA 1770

Containing four drawers shaped in serpentine curves and framed by narrow beading. Slightly overlapping top similarly curved and finished with a bevelled edge. A pull-out slide underneath the top. Stands on small ogival curved bracket feet. A desirable piece.

Height, 32 inches; width, 38 inches

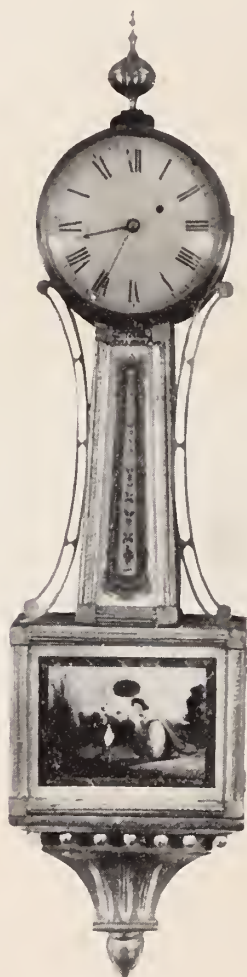
[SEE ILLUSTRATION]

28 WALNUT STOOL IN QUEEN ANNE STYLE

ENGLISH, EARLY 18TH CENTURY

Oblong top, with slip-in seat covered in green velvet, on four graceful cabriole legs terminating in club feet.

Height, 17 inches; width, 20 inches



[NUMBER 29]

29 WILLARD TYPE BANJO CLOCK

BOSTON, CIRCA 1800-10

The partly gilded case is embellished with two decorated glass panels, one inscribed "Patent", commonly found on the banjo clocks by the Willards. Base terminates in a fluted gilt bracket. Dial is surmounted by a gilt metal bulbous finial.

Height, 41½ inches

[SEE ILLUSTRATION]

30 NEW ENGLAND CHERRY LOWBOY WITH DUTCH FEET

AMERICAN, CIRCA 1750

228- The front is equipped with one long and three small drawers, below which the skirt is cut in curves. The centre drawer shows characteristic fan or sunburst curve. Stands on four dainty cabriole legs which terminate in pad feet. The top overlaps about two inches and is finished with a molded edge.

Height, 33½ inches; width, 36½ inches



[NUMBER 31]

31 MAPLE SMALL OVAL GATE-LEG TABLE AMERICAN, CIRCA 1700

625- Drop-leaf top with tongued and grooved joints. The legs and gates all finely turned in vase, collar and ring pattern and braced by stretchers showing similar handsome turnings. A narrow drawer at one end of the frame. Very attractive example.

Height, 27 inches; size of top, 38 x 29½ inches

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]

32 MAHOGANY CARD TABLE

ENGLISH, 18TH CENTURY

70- Semi-circular hinged top on four tapered square legs. The frame is bordered with inlaid holly and ebony lines. Some repairs.

Width, 35½ inches



[NUMBER 33]

33 QUEEN ANNE CARVED AND GILT MIRROR

ENGLISH, 18TH CENTURY

300- Frame handsomely carved at the top and base with baroque shells, foliage and flower sprays. A border of flat carving frames the old silvered glass. Frame regilded at some later period.

Size, 45 x 23 inches

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]

- 120- 34 **BAROMETER IN MAHOGANY CASE** ENGLISH, LATE 18TH CENTURY
Banjo-shaped case in figured mahogany bordered with ebony lines.
Also mounted with a thermometer and convex medallion of silvered
glass. *Height, 43½ inches*

- 200- 35 **SMALL BILBOA MIRROR** CIRCA 1790
Rectangular frame, with carved gilt borders embellished with tapered
pilasters of marble terminating in carved and gilt foliated capitals
and bases. Handsome crest composed of a fluted jardiniere of flowers
flanked by foliage volutes. Retains old bevelled glass. Rare.
Height, 39½ inches; width, 16 inches



[NUMBER 36]

- 412- 36 **MAHOGANY UPHOLSTERED SETTEE IN SHERATON STYLE**
AMERICAN, LATE 18TH CENTURY
Desirable settee of small size, with gently curved back and sloped
arms on slender reeded and tapered baluster supports. The back and
seat cushion upholstered and covered in crimson silk damask. Stands
on eight legs, the front ones tapered and turned, the back legs plain
square with brass feet. *Width, 6 feet*

[SEE ILLUSTRATION]

- 125- 37 **MAPLE UPHOLSTERED MARTHA WASHINGTON ARMCHAIR**
AMERICAN, 18TH CENTURY
With curved arms and plain supports braced by stretchers. The
arched back and seat upholstered in glazed chintz.



[NUMBER 38]

38 MAHOGANY AND SATINWOOD SIDEBOARD IN SHERATON
STYLE

AMERICAN, CIRCA 1790-1800

Attributed to a Newburyport cabinetmaker. The front contains three shallow drawers veneered in crotch and feathered satinwood below which are three cupboards and two bottle drawers, the fronts veneered in satinwood and mahogany bordered in cross-cut rosewood and inlaid with holly and ebony lines. The repoussé gilt metal handles are old but do not appear to be of the period of the sideboard. The front is relieved at intervals by reeded pilasters which extend into tapered, reeded and turned legs; two similar legs are at the back. A rare feature is the leaf carving to be seen on the upper part of the legs. The ends are also veneered with panels of feathered satinwood and the back supports are also carved. Finest quality.

Height, 41 inches; width, 6 feet 1 inch

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]

39 SMALL CHIPPENDALE MAHOGANY "PIE-CRUST" TABLE

ENGLISH, 18TH CENTURY

Circular top, with raised edge carved in characteristic ogival curves. Tilts upon a fluted pillar and three outsplayed cabriole legs. Rare.

Height, 26½ inches; diameter, 21½ inches



[NUMBER 40]

40 SET OF SIX NEW ENGLAND MAHOGANY CHAIRS IN
CHIPPENDALE STYLE

AMERICAN, CIRCA 1750

Salem type chairs with open-work splats composed of C-scrolls which curve upwards forming handsome yoke-shaped crests centred by fluted shells. Slip-in seats, cabriole front legs ending in pad feet and braced to the plain back supports by turned stretchers. The slight difference to be seen in the back of one chair in no way prevents the six from being used together as a set. Slip-in seats covered in green damask. (6)

2.300-

[ONE ILLUSTRATED]

41 NEW ENGLAND CHERRY SCRUTOIRE WITH CABINET TOP

AMERICAN, 18TH CENTURY

The upper part contains shelves and pigeonholes enclosed by a pair of arched and panelled doors. Scroll pediment centred by a flame finial. Lower part has four long drawers and a hinged flap above enclosing shaped pigeonholes and cyma curved small drawers. Bracket feet.

Height, 7 feet 4 inches; width, 36 inches

From Taunton, Mass.



[NUMBER 42]

42 STAR INLAID CONNECTICUT MAPLE LOWBOY WITH WEB FEET

AMERICAN, CIRCA 1750

Front contains one long and three small drawers, centre drawer hollowed and inlaid with a fan design in strips of walnut and light maple. On four fine cabriole legs terminating in fluted web feet. Top slightly overlaps and is bevelled at the edge. Top and drawer fronts banded with inlaid walnut and holly lines, and centred by an inlaid star motif in similar woods. Pendant finials below drawers are replacements. Fine color and very rare.

Height, 29½ inches; width, 31 inches

[SEE ILLUSTRATION]



CURLY MAPLE
SCROLL TOP HIGHBOY
WITH DUTCH FEET

[NUMBER 44]

43 **EARLY GEORGIAN MIRROR WITH MAHOGANY AND GILT
FRAME**

ENGLISH, 18TH CENTURY

275 Shaped frame of mahogany veneered on pine, outlined with raised and gilt moldings. Top ornamented with carved and gilt scrolls and foliage; pendant leaf sprays at either side.

Height, 50 inches; width, 26½ inches

44 **CURLY MAPLE SCROLL TOP HIGHBOY WITH DUTCH FEET**

AMERICAN, CIRCA 1770

2025 Containing six small and five long drawers in the upper and lower bodies, furnished with Chippendale pattern brass handles and key plates. Boldly scrolled hood or bonnet centred by a spiral flame and urn finial. Stands on four gracefully curved cabriole supports which end in pad feet. The skirt below the drawers is cut in characteristic curves and ornamented with pendant finials. A highboy of high decorative value in golden maple showing rich "tiger-stripe" figure on the drawer fronts. A few repairs.

Height, 7 feet 5 inches; width, 38 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

45 **MAHOGANY SLANT-TOP WRITING DESK WITH SERPENTINE
FRONT**

AMERICAN, CIRCA 1780

600 A typical New England piece in fine figured mahogany. The body is equipped with four long drawers shaped in serpentine curves and stands on four claw-and-ball feet. Hinged flap above encloses eight small drawers and pigeonholes. The plainness of the skirt is relieved by an inlaid oval medallion in light woods.

- *Height, 45 inches; width, 41½ inches*

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

46 **PAIR OF BELL-METAL ANDIRONS**

18TH CENTURY

360- With tapered pillars, urn finials and molded bases on splay supports; and claw and ball feet. Rare. (2)

Height, 27 inches

47 **PAIR OF BRASS ANDIRONS**

AMERICAN, 18TH CENTURY

165- Of columnar pattern, with lemon-shaped finials and splayed bases. A handsome pair, bearing the maker's stamp, "D. H." (2)

EARLY AMERICAN GLASS

NUMBERS 48-77

1713 48 **SANDWICH CANARY-YELLOW SMALL COMPOTE**

With panelled sides and hexagonal foot.

Height, 6 inches

10 49 **STIEGEL RIBBED CRUET BOTTLE**

Club-shaped, with loop handle. Neck shows faint cracks.

Height, 6¼ inches

✓ 50 **STIEGEL RIBBED CRUET BOTTLE**

Similar to the preceding.

Height, 5½ inches

51 **TWO SOUTH JERSEY SAPPHIRE-BLUE TUMBLERS**

Hollow bases pressed in daisy pattern. Fine color. (2)

Height, 3½ inches



[55]

[53]

[52]

[54]

235 52 **THREE SECTION MOLD PITCHER**

Decorated in sunburst, diamond and fluted pattern, tapered sides, flaring rim and looped handle.

Height, about 6 inches

[SEE ILLUSTRATION]

1713 53 **THREE SECTION MOLD SMALL FLIP GLASS**

Flaring sides, decorated in diaper and fluted pattern. Unimportant chip on rim.

Height, 4½ inches

[SEE ILLUSTRATION]

2713 54 **THREE SECTION MOLD SMALL FLIP GLASS**

Of design similar to the preceding. Rim chipped. *Height, 4¾ inches*

[SEE ILLUSTRATION]

55 **THREE SECTION MOLD RUMMER**

Decorated with daisy, diamond and fluted pattern. Small chip on rim. *Height, 3¼ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]



[58]

[57]

[56]

56 **PITKIN FLUTED EMERALD-GREEN FLASK**

Flattened sides ribbed and spirally fluted, simulating basket pattern. Small neck. Very rare in this color. *Height, 6½ inches*

[SEE ILLUSTRATION]

57 **PITKIN FLUTED AMBER FLASK**

Irregular shape, decorated with spiral fluting and ribbed simulating basket pattern. Hollow base and small neck. Rare in this color.

Height, 7 inches

[SEE ILLUSTRATION]

58 **PITKIN EMERALD-GREEN FLUTED FLASK**

Nearly circular, with flattened sides showing spiral ribbing and fluting. Rare in this color.

Height, 5¾ inches

[SEE ILLUSTRATION]

59 **THREE SECTION MOLD SMALL SWEETMEAT DISH**

Decorated in diamond, daisy, and fluted pattern. *Diameter, 6 inches*



[60]

[61]

60 **THREE SECTION MOLD SAPPHIRE-BLUE SMALL PITCHER**

Probably early Sandwich or Milville glass. Molded daisy diamond and chevron pattern. Small repair on base. Very rare.

Height, 4¼ inches

[SEE ILLUSTRATION]

61 **THREE SECTION MOLD SAPPHIRE-BLUE SALTCELLAR**

Goblet-shaped, on fluted foot. Decorated in sunburst and hobnail pattern. Very rare. *Height, 2½ inches; diameter, 2¾ inches*

[SEE ILLUSTRATION]

62 **TWO SMALL AMETHYST VASES**

Probably made by the New England Glass Company, Cambridge, Mass. Bulbous, on flaring bases. Faint amethyst tint. (2)

Height, 8¾ inches

63 **TWO STIEGEL DIAMOND SALTCELLARS**

Funnel-shaped, with beaded stems and circular bases. (2)

Height, 3 inches



[NUMBER 64]

64 **LARGE ENGRAVED FLIP GLASS**

Probably Stiegel or Wistarburg. Sides etched with sunburst medallion enclosing birds and a tulip bulb, typical Pennsylvania Dutch motifs. Hollowed base with pontil mark.

Height, 8½ inches; diameter, 6½ inches

[SEE ILLUSTRATION]

65 **EARLY SANDWICH AMETHYST LAMP**

Hexagonal baluster-shaped, on flaring foot. Fine color.

Height, 9 inches

66 **EARLY SANDWICH PEACOCK-BLUE PANELLED LAMP**

Baluster-shaped, on square foot. Pewter top. Rare in this color.

Height, 10 inches



[NUMBER 67]

67 **AMETHYST TALL CYLINDRICAL JAR ON FOOT**

Made by the New England Glass Company, Cambridge, Mass. Probably an ornament for an apothecary's shop window. Interesting piece, of fine color.

Height, 18 inches; diameter, 8 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

35- 68 **SANDWICH ETCHED RUBY GLASS PUNCH BOWL WITH COVER, LADLE AND STAND**

Bird and foliage decoration on frosted white ground, heightened with gold. Simulating old Bohemian ruby glass. (3)

Height, 11 $\frac{1}{2}$ inches; diameter, 11 $\frac{1}{2}$ inches



[NUMBER 69]

69 **SIX PENNSYLVANIA AMBER BLOWN GLASS TUMBLERS**

Slightly varying sizes. Very fine quality and color. (6)

Height, 3½ to 4 inches

[FOUR ILLUSTRATED]

70 **FIVE EARLY SANDWICH BLUE TUMBLERS**

Of varying patterns and fine color. (5)

Height, 3¼ inches

71 **NEW ENGLAND AQUAMARINE JAR**

Possibly Suncook glass. Mortar-shaped, with molded rim and hollow base.

Height, 7¼ inches; diameter, 8 inches



[72]

[73]

[72]

72 PAIR OF EARLY SANDWICH AMETHYST PANELLED TULIP VASES

On white marble bases. Fine quality and rare. (2)

Height, 10 inches

[SEE ILLUSTRATION]

73 AMETHYST BOWL WITH COVER ON MARBLE BASE

Possibly early New England or Sandwich glass. Globular, with dome cover. On contemporary marble base. (2)

Height, 8½ inches; diameter, 5½ inches

[SEE ILLUSTRATION]

74 PENNSYLVANIA SEA-GREEN BOWL

Shallow bowl with molded rim and hollowed base. Bottle glass of deep green color.

Diameter, 10 inches

75 SUNCOOK AQUAMARINE SMALL PITCHER

Baluster-shaped, with loop handle. Irregular surface and fine color.

Height, 4¾ inches

76 SANDWICH CANARY-YELLOW LAMP

Baluster-shaped, on hexagonal foot. Wired for electric light.

Height, 8 inches

77 PAIR OF SANDWICH AMBER-YELLOW PERFUME BOTTLES

Flower-shaped, with pointed stoppers. One stopper chipped. (4)

Height, 5 inches

ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 78-83

78 **FOUR ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS** CIRCA 1810

Painted with sprigs of flowers and borders in ferrous red. (4)

79 **ORIENTAL LOWESTOFT PORCELAIN COFFEE POT AND COVER** CIRCA 1810

"Lighthouse" shaped, with entwined branch handle and flat cover. Red and gold borders. (2) *Height, 8½ inches*

80 **SIX PIECES OF AMERICAN EAGLE ORIENTAL LOWESTOFT PORCELAIN**

Consisting of a tea caddy with cover, cylindrical teapot with cover, cream pitcher with cover, teapot stand, spoon tray, coffee cup and a large saucer. Decorated with the American eagle in gold. Four pieces repaired. (6)



[81]

[82]

[81]

[81]

81 **THREE PIECES OF SHIP DECORATED ORIENTAL LOWESTOFT PORCELAIN**

Teacup, coffee cup and saucer decorated with an American frigate flying the Stars and Stripes at bow and stern. Printed in India ink and colored by hand. Red and green diaper borders. Saucer shows faint time cracks. (3)

[SEE ILLUSTRATION]

82 **ORIENTAL LOWESTOFT PORCELAIN TEA CADDY AND COVER WITH SHIP DECORATION**

230- Shows on each side a representation of English frigate of the Nelson period flying the Union Jack at bow, stern and main mast. Printed in India ink and colored by hand. Proof conditions. (2)

Height, 5 1/4 inches

[SEE ILLUSTRATION]



[NUMBER 83]

83 **"ORIENTAL LOWESTOFT" ARMORIAL PORCELAIN TEA AND COFFEE SERVICE WITH THE ARMS OF MARTYN**

2800- Consisting of a teapot with cover and stand, tea caddy and cover, creamer and cover, tea bowl and cover, twelve teacups, twelve coffee cups, twelve saucers, three mugs, two large bowls, two plates, spoon tray. Each piece decorated in colored enamels and gold with the crest and shield of the Martyn family, and groups of small flowers. The borders with floral diapers in cobalt-blue under the glaze. (54)

Obtained by the present owner from an English family who claim that it has been in their possession for nearly a hundred years. A letter to this effect can be produced if required.

Sir Algernon Tudor-Craig, in his book on Armorial Lowestoft China, lists the present coat-of-arms as that of the Martyn family.

[SEE ILLUSTRATION OF PART OF SET]

FURNITURE

NUMBERS 84-124



[NUMBER 84]

84 **MAHOGANY UPHOLSTERED MARTHA WASHINGTON
ARMCHAIR**

AMERICAN, 18TH CENTURY

800 With fluted and gently voluted arms and fluted front supports braced by plain stretchers. The canted and arched back and the seat covered in red silk damask.

[SEE ILLUSTRATION]

216 85 **TWO WALNUT CHAIRS WITH SPANISH FEET**

AMERICAN, EARLY 18TH CENTURY

Tall backs have solid vase splats and arched and fluted yoke crests. Rush seats, turned supports and stretchers, and "Spanish" feet. (2)

86 TWO WALNUT CHAIRS WITH SPANISH FEET

AMERICAN, EARLY 18TH CENTURY

90- Similar in design to the preceding chairs. (2)

87 TWO MAPLE CHAIRS WITH SPANISH FEET

AMERICAN, EARLY 18TH CENTURY

330- Similar in design to the preceding chairs. (2)

88 MAHOGANY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

112- Containing four long drawers in figured blond mahogany, bordered with narrow beading. The edge of the top and the curved skirt inlaid with narrow bandings of figured maple. Tapered and curved bracket feet.

Height, 35 inches; width, 40½ inches



[NUMBER 89]

89 MAHOGANY THREE-PEDESTAL DINING TABLE IN PHYFE STYLE

CIRCA 1800

802- Consisting of a large rectangular centre table and two rounded end tables, supported by three turned pillars on outsplayed and reeded legs ending in brass paw feet and casters. The edge of the top is also reeded, and the table is joined by brass cleats. When dissembled it comprises a pair of consoles and a small size dining or breakfast table. Fine surface.

Height, 28½ inches; length, 8 feet 9 inches; width, 57 inches

[SEE ILLUSTRATION]

90 ADAM CARVED AND GILT MANTEL MIRROR

ENGLISH, 18TH CENTURY

200- Triptych mirror in the classic taste of the period, ornamented with reeded pilasters supporting a molded pediment which is decorated with flower volutes, small spheres and jardinières in raised gesso work.

Height, 36 inches; width, 5 feet 4½ inches



[NUMBER 91]

91 MAHOGANY KNEE-HOLE DESK OR DRESSING TABLE

ENGLISH, 18TH CENTURY

Rectangular body, with recessed centre occupied by a cupboard enclosed by a chamfered door. On each side are three small drawers, while above are one long and one small drawer. In figured mahogany and with brass bail handles. Bracket feet.

Height, 33 inches; width, 36½ inches

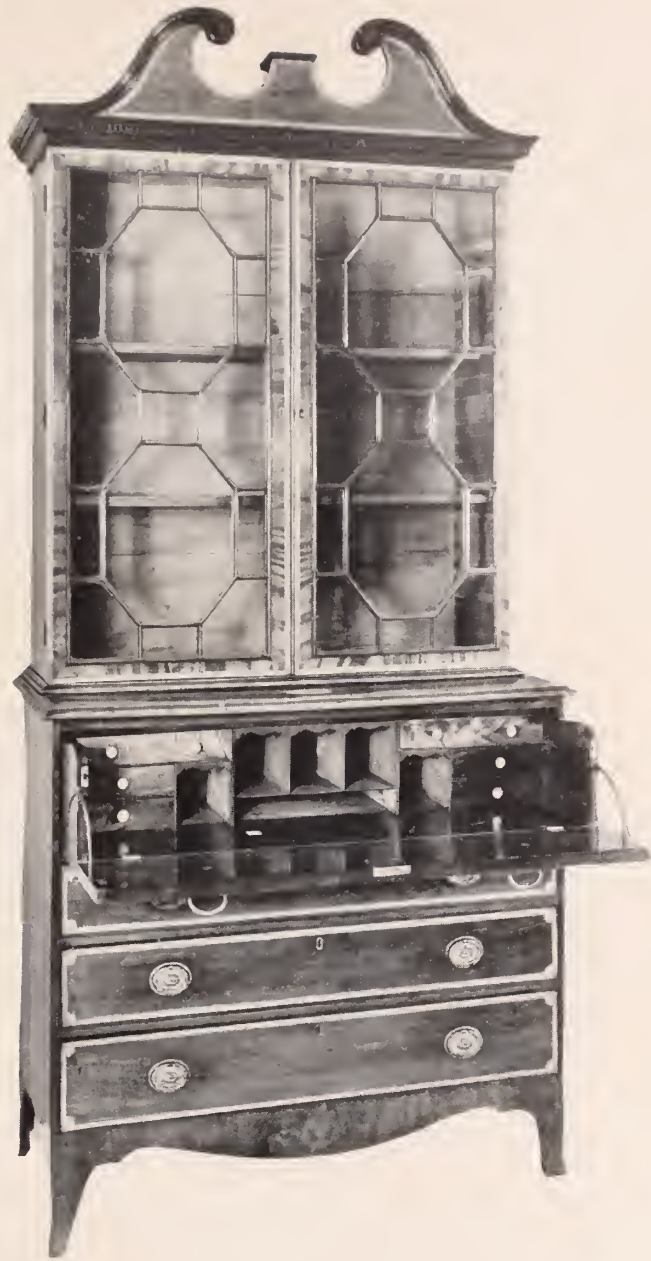
[SEE ILLUSTRATION]

92 ADAM STYLE CARVED AND GILT MANTEL MIRROR

ENGLISH, CIRCA 1810

Frame in classic style, has a deep frieze decorated with the Triumph of Mars, in raised gesso work. Bevelled glass in three sections.

Height, 35 inches; width, 54 inches



HEPPLEWHITE
MAHOGANY INLAID SECRETARY BOOKCASE
[NUMBER 93]

93 **HEPPLEWHITE MAHOGANY INLAID SECRETARY BOOKCASE**

ENGLISH, CIRCA 1785

900- Beautifully figured mahogany, bordered with satinwood and inlaid with holly and ebony lines. The upper part has shelves enclosed by a pair of glass doors with lattice-pattern moldings. Surmounted by a broken-arch pediment terminating in flowers and carved in dentilled pattern. Lower part contains four long drawers; the top one fitted as a secretary with let-down front enclosing small drawers and pigeonholes. The shelf above inlaid with an oval fan medallion in shaded holly. Curved base and tapered bracket feet.

Height, 7 feet 2 inches; width, 43½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

94 **MAHOGANY INLAID LONGCASE STRIKING CLOCK WITH
MOVEMENT BY S. TABER, LONDON**

CIRCA 1800

350- In American case of figured mahogany with reeded and chamfered columns simulating columns with brass capitals. Painted and arched metal dial with revolving disk showing phases of the moon. Domed hood with fret carving and oval fan medallion inlaid in light woods.

Height, 7 feet 9 inches

Clock movements were imported in large numbers during the 18th century and fitted into cases made in America.



[NUMBER 95]

95 **HEPPLEWHITE MAHOGANY SETTEE** ENGLISH, CIRCA 1785

The rounded back and sloped arms are filled with shield-shaped splats simulating chair backs carved with fluting, leafage and sunflower medallions. Slightly curved seat covered in red silk damask. On eight tapered square supports with molded feet. Settee of interesting and rare design.

Width, 5 feet 5 inches

[SEE ILLUSTRATION]

96 **MAHOGANY FOLDING CARD TABLE IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1750

Hinged top has hollowed-out guinea pockets and rounded corners for candlesticks, lined in green baize. On four tapered rounded supports with club feet. A drawer in the front has an additional pine lining done at some early date.

Height, 28 inches; width, 32½ inches



[NUMBER 97]

97 **MAHOGANY AND SATINWOOD CARD TABLE IN SHERATON
STYLE**

AMERICAN, CIRCA 1790

Hinged shaped top of figured solid mahogany, on four reeded, tapered and turned legs, one of which is pivoted to support the leaf. The frame is shaped in serpentine curves and veneered on three sides in beautifully feathered and crotch satinwood, inlaid with delicate checkered lines of holly and ebony. The edge of the top is also inlaid with a narrow diaper banding in light woods. Very fine quality.

Height, 29½ inches; width, 38½ inches

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]

98 **CHIPPENDALE CARVED MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

Frame of mahogany veneered on pine, attractively carved in scroll and foliage pattern and crested by a carved and gilt phoenix. Old silvered glass.

Height, 45 inches; width, 24 inches



[NUMBER 99]

99 **CARVED AND GILT EAGLE CONVEX MIRROR WITH GIRANDOLES**

Of large size. The molded circular frame has the typical ball decoration and inner ebonized border framing the silvered convex glass. Surmounted by a carved eagle with spread wings, below which are bold sprays of acanthus foliage. At the base are three voluted branches supporting candle sconces which emerge from sprays of acanthus leaves.

Height, 55 inches; width, 36 inches

[SEE ILLUSTRATION]

100 **SMALL MAHOGANY SECRETARY CABINET**

ENGLISH, LATE 18TH CENTURY

200 The upper part contains shaped pigeonholes and small drawers, enclosed by a pair of lattice-pattern glass doors. In the lower part are two long drawers with hinged folding writing flap above. Stands on plain tapered square legs with molded feet.

Height, 58 inches; width, 33 inches

101 **HEPPLEWHITE MAHOGANY CHAIR**

ENGLISH, 18TH CENTURY

50 With interlaced heart-shaped back, grooved and tapered square legs, and upholstered seat covered in green satin.

102 **SMALL WALNUT DROP-LEAF TABLE**

AMERICAN, EARLY 18TH CENTURY

215 Tea or card table with circular top, on four slender cabriole legs with Dutch feet. Two of the legs are pivoted to support the drop leaves. The frame is cut in arch pattern at each end. A few small repairs.

Height, 26 inches; diameter of top, 30 inches

103 **QUEEN ANNE WALNUT MIRROR** ENGLISH, EARLY 18TH CENTURY

165 Attractive specimen carved in characteristic ogival curves. Has gilt scroll outline.

Height, 35 inches; width, 15½ inches



[NUMBER 104]

104 MAHOGANY INLAID HEPPLEWHITE ARMCHAIR

AMERICAN, 18TH CENTURY

Shield back contains three shaped slats inlaid with oval fan medallions in rosewood and maple, voluted and carved arms, tapered square legs with stretchers. Seat covered in yellow damask.

[SEE ILLUSTRATION]

105 SMALL WALNUT MIRROR

ENGLISH, 18TH CENTURY

Frame of figured walnut veneered on pine has high fret-carved crest embellished with gilt carving of an urn and leaf sprays.

Size, 29 x 12½ inches



[NUMBER 106]

106 NEW ENGLAND WALNUT LOWBOY WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

The front equipped with one long and three small drawers showing the typical sunburst or fan carving at the centre, and has a triple-arch skirt which originally had pendant finials. Stands on four graceful cabriole legs ending in pad feet. The top overlaps about two inches all around and is finished with a narrow bevelled edge.

Height, 31 inches; width, 33½ inches

[SEE ILLUSTRATION]

107 WILLIAM AND MARY WALNUT CHAIR

ENGLISH, LATE 17TH CENTURY

With scroll-carved high back and front stretcher, turned supports terminating in "Spanish" feet. Caned back and seat.



MAHOGANY
INLAID SECRETARY BOOKCASE
[NUMBER 111]

108 **FOUR-POST MAPLE "FIELD" BEDSTEAD IN SHERATON STYLE**

AMERICAN, CIRCA 1800

The foot posts are beautifully reeded and turned in vase pattern; the head posts are tapered and with ring turnings. Surmounted by a folding domed tester frame, which is a replacement of the original. Fine example.

Width, 54 inches

109 **HAND-KNOTTED WHITE COTTON COLONIAL TESTER**

Finely worked in net and tassel design. Used on the preceding Sheraton maple bed.

110 **OLD HAND-WOVEN WHITE COTTON CANDLEWICK BED SPREAD**

Used on the foregoing Sheraton maple bed.

111 **MAHOGANY INLAID SECRETARY BOOKCASE**

AMERICAN, LATE 18TH CENTURY

The upper part contains shelves, small drawers and pigeonholes enclosed by a pair of glass doors with trellis-pattern moldings, and is capped by a shaped cornice ornamented with three brass ball finials and inlaid with holly and ebony lines. In the lower part are four long drawers with crotch fronts; a hinged writing flap above lined in green baize. Gracefully curved base and bracket feet.

Height, 6 feet 4 inches; width, 40 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

112 **MAPLE HIGH CHEST OF DRAWERS WITH DUTCH FEET**

AMERICAN, 18TH CENTURY

The base molding exhibits the diaper pattern carving popularly attributed to New Hampshire. Body contains four slightly graduated long drawers and stands on short cabriole supports with pad feet.

Height, 50 inches; width, 40½ inches

113 **QUEEN ANNE WALNUT SMALL MIRROR**

CIRCA 1710

Charming frame of simple design with fret-carved crest. Old bevelled silvered glass.

Size, 22½ x 10½ inches



WALNUT
FLAT TOP HIGHBOY
WITH DUTCH FEET
[NUMBER 114]

114 **WALNUT FLAT TOP HIGHBOY WITH DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

315 A medium high chest of five small and three long drawers furnished with engraved brass handles and key plates. Capped by a flaring cornice molding and standing on cabriole supports which terminate in pad feet. The drawers are framed by narrow moldings; the skirt is cut in triple arched pattern and ornamented with two pendant finials.

Height, 5 feet 4½ inches; width, 37 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

115 **CURLY MAPLE SMALL TABLE**

AMERICAN, CIRCA 1800

80 Square top, containing one drawer with small brass knobs. On tapered square legs. *Height, 30½ inches; width, 17½ inches*

116 **SMALL WALNUT MIRROR**

ENGLISH, 18TH CENTURY

12 Frame of walnut veneer, carved in rococo style and with applied gilt carving. *Size, 20 x 10 inches*

117 **JACOBEAN WALNUT BENCH**

ENGLISH, 17TH CENTURY

80 Spool-turned legs and plain stretchers. Oblong top covered in wool needlework of later period. *Height, 19½ inches; width, 28½ inches*

118 **FRAMED PANEL OF "DR. SYNTAX" BLUE CHINTZ** CIRCA 1800

15 Depicting eight scenes from the well-known story of the adventures of Dr. Syntax. Old gilt frame. *Size, 21 x 23½ inches*

119 **FRAMED LAFAYETTE CHINTZ HANDKERCHIEF**

20 Souvenir handkerchief commemorating the return of the French patriot in the 19th century. Printed in sepia. In old figured maple frame. *Size, 22½ x 17½ inches*

120 **PAINTING ON VELVET**

AMERICAN, 19TH CENTURY

25 Showing watermelon surrounded by lesser fruits. Gilt frame. *Size, 15½ x 22 inches*

121 **NEEDLEWORK SAMPLER**

AMERICAN, DATED 1806

Showing a house, trees, shrubs and birds, with the maker's initials.
Silk stitch on linen. Old maple frame. *Size, 9½ x 16½ inches*

122 **NEEDLEWORK PICTURE**

AMERICAN, CIRCA 1850

Depicting a pheasant with gay plumage among flower branches.
Embroidered in colored worsteds on white scrim. Gilt frame and
black and gold glass mat. *Height, 31½ inches; width, 25 inches*

123 **PAIR OF ANDIRONS**

AMERICAN, 18TH CENTURY

With tapered steel pillars and brass finials. (2) *Height, 20 inches*

124 **NEEDLEWORK SAMPLER BY SUSAN PALMER**

AMERICAN, CIRCA 1800

Shows a Colonial house and pious verse in a floral border, in silk stitch
on linen. Old maple frame. *Size, 14 inches square*

SECOND SESSION

NUMBERS 125-240

OLD ENGLISH LUSTRE WARE AND OTHER DECORATIVE CHINA

NUMBERS 125-131

- 22¹² 125 **JACKFIELD BLACK GLAZED COFFEE POT** ENGLISH, CIRCA 1810
Vase-shaped, with domed cover. On three feet. Coated with lustrous mirror-black glaze. *Height, 9½ inches*

- 37¹² 126 **GREEN GLAZED POTTERY COFFEE POT** ENGLISH, CIRCA 1810
Probably Jackfield ware. Bulbous, with dome cover. Base impressed with No. 304. Invested with moss-green glaze. *Height, 12 inches*

- 32¹² 127 **TWO SMALL LUSTRE VASES** ENGLISH, EARLY 19TH CENTURY
Baluster-shaped, with scalloped rims and fluted bases. Modelled and painted with flowers, heightened with pink and gold lustre. (2)
Height, 5¾ inches; diameter, 6½ inches

- 32¹² 128 **WHIELDON TORTOISE-SHELL WARE TEAPOT AND COVER, AND A SMALL GOBLET** ENGLISH, 18TH CENTURY
The teapot circular with entwined branch handle and flower finial. A small two-handled cup with beaded rim. Rich mottled tortoise-shell glaze. Base of teapot slightly chipped. Rare. (3)
Height, 5 inches and 3 inches

- 35- 129 **DECORATED COPPER LUSTRE "LAFAYETTE" PITCHER**
Baluster-shaped, with ribbed sides. Decorated in transfer with the surrender of Cornwallis and a medallion of Lafayette, in reserves on a yellow ground. *Height, 6¼ inches*

- ✓ 130 **NEW HALL FLOWER-PAINTED CHINA TEA SET**
Consisting of an oblong teapot with cover, sugar bowl with cover, cream jug, twelve handleless tea cups, twelve saucers. Painted with sprigs of flowers and panels of trellis in the Oriental taste. (29)



[NUMBER 131]

131 OLD STAFFORDSHIRE PINK "HOUSE LUSTRE" CHINA TEA SERVICE

Consisting of a shaped oblong teapot with cover, sugar bowl with cover, cream jug, tea bowl, nine cups and ten saucers, and cake plate. Decorated in pink and gold lustre. Teapot repaired. (26)

[SEE ILLUSTRATION OF PART OF SET]

FURNITURE

NUMBERS 132-165

132 DECORATED AND GILT SMALL MIRROR

AMERICAN, LATE 18TH CENTURY

Rectangular molded frame mounted at the top with a decorated glass panel representing emblems of peace and commerce.

Size, 29½ x 17 inches

133 MAPLE JOINT STOOL

AMERICAN, CIRCA 1710

With club and ball turned legs and stretchers. Oblong top covered in floral needlework of a later period.

Height, 15 inches; width, 18½ inches

134 SMALL MAPLE TRIPOD TABLE

AMERICAN, CIRCA 1800

Octagonal top tilting on a club-shaped pillar and three outcurved legs with molded feet.

Height, 29 inches; width, 24 inches



[NUMBER 135]

- 30- 135 **CHIPPENDALE MAHOGANY AND GILT MIRROR** CIRCA, 1760
 Frame of mahogany veneered on pine, carved in foliated style; has applied gilt carving of rococo scrolls, foliage and flower sprays. Surmounted by a gilt phoenix ornament, which is a replacement of the original. Old glass. Height, $47\frac{1}{2}$ inches; width, $21\frac{1}{2}$ inches

[SEE ILLUSTRATION]

- 70- 136 **MAHOGANY INLAID TOILET MIRROR** ENGLISH, 18TH CENTURY
 Serpentine stand containing three drawers, bordered with inlaid holly lines and surmounted by an oval swing mirror on curved supports. Height, 24 inches; width, $16\frac{1}{2}$ inches

- 137 **PAIR OF BELL-METAL ANDIRONS** AMERICAN, 18TH CENTURY
Of columnar pattern, with urn-shaped tops and molded bases, on splayed legs and claw and ball feet. Handsome pair. (2)
Height, 25 inches



[NUMBER 138]

- 138 **MAHOGANY UPHOLSTERED MARTHA WASHINGTON ARMCHAIR** AMERICAN, 18TH CENTURY
Fine example of this type of chair. Canted back has gently curved top; the voluted arms, and slightly tapered square supports inlaid with satinwood lines and braced by stretchers. Back and seat covered in brown velvet.
From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]



[NUMBER 139]

139 "MARTHA WASHINGTON" MAHOGANY SEWING TABLE

AMERICAN, CIRCA 1790

Top has rounded ends containing lift-out divisions covered by hinged flaps. Three small drawers in front, with ivory knobs. Stands on slender reeded, tapered and turned legs which are continuations of the reeded pilasters flanking the drawers. Top also reeded.

Height, 30½ inches; width, 26 inches

[SEE ILLUSTRATION]

140 LIQUEUR SET IN MAHOGANY CASE

AMERICAN, CIRCA 1820

Consisting of six gold-decorated square decanters with flower-shaped stoppers, and a small goblet; contained in a casket-shaped case of figured mahogany. (14)

Width, 11½ inches

141 **MAHOGANY UPHOLSTERED MARTHA WASHINGTON
ARMCHAIR**

AMERICAN, 18TH CENTURY

3B- A variant of the common type. Has gracefully voluted and tapered arms, high curved back and deep seat. On plain square supports braced by stretchers. Back and seat covered in figured mulberry toile du jouy.

142 **CARVED WALNUT AND GILT MIRROR** ENGLISH, 18TH CENTURY

300- High crowned mirror, embellished with applied gilt carvings composed of scrolls, flower baskets and ribbon knots. Frame of rich walnut veneer. *Height, 41 inches; width, 15½ inches*

143 **MAHOGANY SWELL-FRONT CHEST OF DRAWERS WITH
CLAW AND BALL FEET**

AMERICAN, CIRCA 1770-80

315- The curved front contains four long drawers in rich figured mahogany with brass bail pattern handles. The edge of the slightly overlapping top is decorated with narrow inlaid banding of maple and rosewood in checkered pattern. Stands on four eagle-claw and ball feet. *Height, 36 inches; width, 41 inches*

144 **MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE**

AMERICAN, LATE 18TH CENTURY

150- Hinged top of figured solid mahogany has rounded corners and is inlaid on the edge with a narrow banding of rosewood and satinwood. Frame veneered in crotch mahogany and inlaid with similar satinwood lines and oval medallions of figured wood. On four tapered and inlaid square legs. *Height, 29½ inches; width, 36 inches*



[NUMBER 145]

145 MAHOGANY LOWBOY WITH CLAW AND BALL FEET

AMERICAN, MID-18TH CENTURY

1.8π- Interesting lowboy, distinctly of New England type. Stands on four cabriole legs, the front ones carved with acanthus leafage on the knees and terminating in bird-claw and ball feet. The cabriole back legs are plain and end in club feet. The front is equipped with a long drawer above three small drawers and shows the characteristic carved fan or sunburst in the centre, and the skirt below is cut in triple-arch pattern and originally had pendant finials. Very rare.

Height, 31½ inches; width, 35 inches

[SEE ILLUSTRATION]

146 FOUR HOOP-BACK WINDSOR ARMCHAIRS

AMERICAN, 18TH CENTURY

290- With so-called "balloon" backs filled with slender tapered spindles; decorated balusters support the sloped arms. Saddle-shaped pine seats, turned flaring legs with spindle brace.



[NUMBER 147]

147 **HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR**

ENGLISH, CIRCA 1780

The round back, the arms and the broad shield-shaped seat upholstered and covered in green damask. Arm supports are gracefully curved and carved with fluting and leafage; the tapered and fluted square front legs have molded feet, plain chamfered back supports. Very fine quality. Companion to the following chair.

[SEE ILLUSTRATION]

148 **HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR**

ENGLISH, CIRCA 1780

Companion to the preceding chair.

149 **HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR**

ENGLISH, CIRCA 1780

Companion to the preceding chairs.

150 **HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR**

ENGLISH, CIRCA 1780

Companion to the preceding chairs.



[NUMBER 151]

151 **NEW ENGLAND MAHOGANY BLOCK-FRONT DESK OR
DRESSING TABLE**

AMERICAN, CIRCA 1770

The front shows concave and convex blocking, containing six small drawers at either side of a recessed cupboard. One long and one small drawer above. The frame-work surrounding the drawers is edged with narrow beading and the slightly overlapping top is shaped in conforming curves and bevelled at the edge. Stands on small bracket feet and has bail and cartouche pattern handles, escutcheons and side handles. Unimportant repairs to the rear bracket feet, otherwise original, with old surface quality.

Height, 30½ inches width, 34 inches

[SEE ILLUSTRATION]

1.900-



[NUMBER 152]

152 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET** ENGLISH, CIRCA 1760

1.350- Top is carved from single piece of mahogany, has slightly raised and scalloped edge, and tilts upon a pillar with "bird-cage" top. The tripod base shows unusually fine carving of acanthus foliage and egg-and-dart ornament and terminates in carved bird-claw and ball feet. The pillar is fluted for half of its length and turned in vase pattern. An old chip on the edge of the top. Very rare.

Height, 28 inches; diameter, 28 inches

[SEE ILLUSTRATION]

153 **SATINWOOD INLAID MANTEL CLOCK OF THE SHERATON PERIOD** ENGLISH, 18TH CENTURY

250- With chiming movement by Robert Woods, London. In shaped case of satinwood bordered in rosewood, holly and ebony, the front inlaid with a flower urn medallion in tinted marquetry. On small gilt-bronze bracket feet. *Height, 16 inches*

From the collection of Mr. A. F. Kelley, Worcester, Mass.

- 154 **CARVED WALNUT AND GILT MIRROR** ENGLISH, 18TH CENTURY
Frame of figured walnut has a high rounded crest decorated with applied gilt carving of flower sprays and foliage scrolls. A gilt beaded molding outlines the old bevelled glass.

Height, 39 inches; width, 15½ inches

200-

- 155 **PAIR OF SHERATON MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

Square backs contain reeded and carved slats; small rosettes at the corners. Upholstered shaped seats; tapered square legs. (2)

110-



[NUMBER 156]

- 156 **MAHOGANY INLAID SIDEBOARD IN HEPPLEWHITE STYLE**

AMERICAN, CIRCA 1790

Fine sideboard of Philadelphia type. The serpentine shaped front has a slightly recessed centre occupied by a cupboard enclosed by two doors, a shallow drawer above, two cellaret cupboards at either side. Front is veneered in fine crotch mahogany and inlaid with fans and lines in satinwood. Stands on six tapered and inlaid square legs.

Height, 41 inches; width, 6 feet 2 inches

2.200-

[SEE ILLUSTRATION]

157 DECORATED AND GILDED MANTLE MIRROR

ENGLISH, CIRCA 1800

425- Triptych mirror in the neo-classic style of the period, decorated with Egyptian motifs. The frieze mounted with three black and gold glass panels showing children at play, urns and flower sprays. Old silvered glass.

Height, 23 inches; width, 45 inches

158 MAHOGANY SMALL TAMBOUR SECRETARY

AMERICAN, LATE 18TH CENTURY

475- Equipped with four long drawers and standing on tapered and curved bracket feet. Upper cabinet contains small drawers and arched pigeonholes, and is enclosed by a pair of sliding tambour shutters flanking a small locker, enclosing two drawers.

Height, 49 inches; width, 37 inches



[NUMBER 159]

159 MAHOGANY THREE-PART DINING TABLE IN SHERATON
STYLE

AMERICAN, CIRCA 1800

2.900- Important example in solid mahogany, seating sixteen persons. Consists of a rectangular centre part with deep drop-leaves supported by four ring-turned pillars on splayed legs with brass feet. These pivot outwards in gate fashion to support the leaves. The two end parts are rounded and are supported by five reeded and tapered legs with ring turnings. A section of the veneer at one end of the frame shows some time-cracks.

Length when fully extended, 13 feet 6 inches; width, 57½ inches
From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]



[NUMBER 160]

160 SET OF TEN MAHOGANY CHAIRS IN SHERATON STYLE

AMERICAN, CIRCA 1790

One of the finest sets of chairs of this type extant in America. The rectangular open backs have shaped crests and are occupied by splats carved as drapery festoons and foliage centred by rosettes or pateræ on tapered plinths carved with pendant husk sprays. Grooved and tapered square legs braced by stretchers. Conforming shaped seats covered in black haircloth bordered with brass nails. (10)

From the collection of Miss Helen Temple Cooke, Wellesley, Mass. Originally the property of the Wilmer family of Charlottesville, Va. Two chairs of similar outline, but with much simpler carving, are in the American Wing, Metropolitan Museum of Art; see handbook, p. 211.

[ONE ILLUSTRATED]

161 **MAHOGANY FOUR-POST BEDSTEAD IN SHERATON STYLE**

AMERICAN, LATE 18TH CENTURY

375- Has four finely reeded and vase-turned posts carved with drapery swags depending from small rosettes and leafage. Scroll headboard. Bedsteads of this type having reeded and carved head posts to match those of the foot are rarely found. The present example is of fine quality. *Width, 57 inches*

162 **PENNSYLVANIA HAND-WOVEN BLUE AND WHITE COVERLET**

AMERICAN, DATED 1840

75- Woven with conventional floral and medallion design borders, with American eagles and mottoes. Inscribed in one corner "Maria Rose Milford, Pennsylvania, 1840. J. Stiff, weaver." Reversible pattern and fringed ends. *Full size*

163 **MAHOGANY UPHOLSTERED WING CHAIR**

AMERICAN, 18TH CENTURY

275- Easy chair, with boldly curved outline. On grooved square mahogany front legs braced with the plain back supports by stretchers. Loose seat cushion. Covered in red damask. *Width, 30 inches*

164 **CHIPPENDALE CARVED WALNUT AND GILT MIRROR**

ENGLISH, 18TH CENTURY

400- Cartouche-shaped frame, fret-carved in foliage and scroll design, and embellished with applied gilt carvings of flower sprays and rococo scrolls. The top is surmounted by a gilt eagle head. Very similar to the following mirror. *Height, 40½ inches; width, 21½ inches*

165 **CHIPPENDALE CARVED MAHOGANY AND GILT MIRROR**

ENGLISH, 18TH CENTURY

225- Very similar to the preceding mirror. Rare and attractive type. *Height, 40 inches; width, 21 inches*

EARLY AMERICAN GLASS

NUMBERS 166-193

166 **AMETHYST PERFUME BOTTLE**

125- New England, Ohio or Jersey glass. Globular, with notched stem and hexagonal stopper. (2) *Height, 6 inches*

167 PAIR OF SANDWICH CANARY-YELLOW TULIP VASES

Slender pair, with panelled sides, scalloped tops, square bases. (2)
Height, 8 $\frac{3}{4}$ inches

40-

168 SOUTH JERSEY SAPPHIRE-BLUE FLOWER POT

With pierced base. Rim chipped. *Height, 5 inches*

15-

169 THREE SECTION MOLD FLIP GLASS

Decorated in diamond and fluted pattern. Rim chipped.
Height, 5 $\frac{1}{2}$ inches

32¹⁵

170 SOUTH JERSEY SAPPHIRE-BLUE SUGAR BOWL WITH COVER

Probably made at Milville. Circular, with domed and pointed cover and hollow base. Fine quality and color. Cover slightly chipped.
(2) *Height, 6 $\frac{1}{4}$ inches; diameter, 4 $\frac{1}{2}$ inches*

40-

[SEE ILLUSTRATION, PAGE 61]



[NUMBER 171]

171 OHIO FLUTED AQUAMARINE PITCHER

Bulbous, with ribbed handle. Shows fine swirl and trellis decoration simulating basket pattern. Very rare. *Height, 6 $\frac{1}{2}$ inches*

200-

[SEE ILLUSTRATION]

172 **SANDWICH SAPPHIRE-BLUE CREAM PITCHER**

Panelled sides with molded decoration of flower arabesques, on circular foot. *Height, 5 inches*

173 **SAPPHIRE-BLUE SMALL CONFITURE WITH COVER**

Jersey or Bristol glass. Compote-shaped. (2) *Height, 4¾ inches*

174 **PAIR OF SANDWICH CANARY-YELLOW PERFUME BOTTLES**

Hexagonal, with molded medallion pattern. With stoppers. (4) *Height, 6¼ inches*



[175]

[176]

175 **OHIO RED AMBER FLUTED FLASK**

Flattened globular shape, with fine ribbing converging to a small collared neck. Very rare. *Height, 8½ inches*

[SEE ILLUSTRATION]

176 **OHIO RED AMBER FLUTED FLASK**

Of shape similar to the preceding flask, but ribbed and fluted in a different style. Very rare. *Height, 7½ inches*

[SEE ILLUSTRATION]

177 **WATERFORD CUT-GLASS FRUIT DISH**

LATE 18TH CENTURY

Oval, with scalloped rim. Showing fine flat diamond cutting.

Width, 12¼ inches

178 **WATERFORD CUT-GLASS SMALL DISH**

LATE 18TH CENTURY

Of design similar to the preceding dish. Slightly chipped.

Width, 8½ inches

10-



[179]

[170]

[180]

179 **STIEGEL SAPPHIRE-BLUE SMALL CREAM PITCHER**

Bulbous, with loop handle and circular foot. Decorated in diamond pattern. Desirable and rare piece.

Height, 4 inches

[SEE ILLUSTRATION]

17-

180 **SAPPHIRE-BLUE SMALL CREAM PITCHER**

Possibly Stiegel. Bulbous, with loop handle and diamond or trellis design.

Height, 3¾ inches

[SEE ILLUSTRATION]

100-

181 **STIEGEL SAPPHIRE-BLUE DIAMOND SALTCELLAR**

Funnel-shaped, on circular foot.

Height, 3 inches

15, 12

182 **THREE SECTION MOLD SMALL CIRCULAR SWEETMEAT DISH**

Decorated in daisy, diamond and herringbone pattern. Rare.

Diameter, 5 inches

40-



[NUMBER 183]

183 **PENNSYLVANIA AQUAMARINE RIBBED BOTTLE**

Club-shaped, the sides overlaid with ribbed strap-work, and with a medallion containing the initials "R. G." Tapered and collared neck. Possibly the initials indicate Ralph Galagher, who made molds for Lorenz & Wightman in the early 19th century in Pittsburgh, Pa. Rare.

Height, 8½ inches

[SEE ILLUSTRATION]

184 **WISTARBURG SUGAR BOWL WITH COVER**

Circular, with loop handle and flaring foot. The domed cover surmounted by the figure of a swan which has lost part of its tail. Very rare. (2)

Height, 6 inches; diameter, 4 inches

185 **SANDWICH CANARY-YELLOW SMALL COMPOTE**

Panelled sides and flaring foot.

Height, 5 inches; diameter, 6¼ inches



[NUMBER 186]

186 **SAPPHIRE-BLUE TALL FLIP GLASS**

Probably from Milville Glass Works, South Jersey. With flaring sides; and hollow base showing pontil mark. Spun glass of fine quality and beautiful color. *Height, 9 inches; diameter, 5¾ inches*

[SEE ILLUSTRATION]

187 **OHIO SAPPHIRE-BLUE LIQUEUR BOTTLE**

Club-shaped, with ribbed sides, loop handle and ball stopper. (2)

Height, 8 inches

188 **SOUTH JERSEY AQUAMARINE BOWL**

Mortar-shaped, with molded brim and hollowed base.

Height, 6 inches; diameter, 10½ inches

From the Herbert Lawton Collection.

189 **PAIR OF EARLY SANDWICH SAPPHIRE-BLUE VASES**

With scalloped tops and panelled sides, on square white marble bases.

Rare. (2)

Height, 11 inches



[NUMBER 190]

190 TWO EARLY SANDWICH EMERALD-GREEN PANELLED TULIP VASES

Fine color and quality. Almost a pair. (2) *Height, about 10 inches*

[SEE ILLUSTRATION]

191 SANDWICH CANARY-YELLOW SUGAR BOWL WITH COVER

With panelled sides and domed cover. (2)

Height, 7½ inches; diameter, 5½ inches

192 PAIR OF SANDWICH CANARY-YELLOW CANDLESTICKS

Baluster-shaped, with petalled tops and flaring base. (2)

Height, 6¾ inches

193 MILVILLE OPAQUE BLUE SMALL CREAMER

Baluster-shaped, with loop handles.

Height, 3½ inches

ORIENTAL LOWESTOFT PORCELAIN

NUMBER 194-198

- 194 **ORIENTAL LOWESTOFT PORCELAIN BONBON DISH** CIRCA 1820
Pierced in basket pattern, with gilt shell-shaped handles. Blue and gold borders. Handles repaired. *Width, 9 inches*

- 195 **ORIENTAL LOWESTOFT PORCELAIN BOWL** LATE 18TH CENTURY
Exterior painted with delicate festoons, sprigs and medallions of flowers in colored enamels heightened with gold. Red and green borders. Type made for the American market. *Diameter, 11¾ inches*

- 196 **ORIENTAL LOWESTOFT PORCELAIN PART COFFEE SERVICE**
CIRCA 1800
Consisting of a "lighthouse" coffee pot with cover, helmet-shaped cream pitcher, tea caddy with cover, four cups, four saucers and one plate. Decorated with small landscape vignettes, monograms and diaper pattern borders in gold and rouge-de-fer. One saucer chipped. (14)



[NUMBER 197]

- 197 **TEN OCTAGONAL PLATES AND A SAUCER DISH IN ORIENTAL LOWESTOFT ARMORIAL PORCELAIN**
With blue and white borders, the centres decorated in colors and gold with a coat-of-arms, claimed to be an early version of the Rhode Island state arms, containing a family monogram. (11)

Diameter, 9½ and 8 inches

[TWO ILLUSTRATED]



[NUMBER 198]

198 ORIENTAL LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE, DECORATED WITH THE AMERICAN EAGLE

Consisting of six plates, two smaller plates, one oval platter, one "lighthouse" coffee pot with cover, circular teapot with cover, one helmet-shaped cream pitcher, tea bowl, six coffee cups, four teacups, eleven saucers. A few pieces slightly imperfect. Each piece bears simplified version of the Seal of the United States, sometimes called the Order of the Cincinnati, in sepia and gold. Gold borders. (36)

[SEE ILLUSTRATION OF PART OF SET]

EARLY AMERICAN SILVER

NUMBERS 198A-198B

198A EARLY AMERICAN SILVER PORRINGER BY WILLIAM HOMES

BOSTON, MASS., 18TH CENTURY

The handle engraved with the name "Mary". *Diameter, 5½ inches*

From the Collection of Mr. A. F. Kelley, Worcester, Mass.

465-

198B EARLY AMERICAN SILVER PORRINGER BY PAUL REVERE

AMERICAN, 18TH CENTURY

The handle inscribed with the initials "E. N." Very rare.

Diameter, 5 inches

From the Collection of Mr. A. F. Kelley, Worcester, Mass.

900-

FURNITURE

NUMBERS 199-240

199 MAHOGANY INLAID SWELL-FRONT CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

The curved front containing four long drawers in figured mahogany banded in satinwood. Curved base and tapered bracket feet.

Height, 38 inches; width, 40 inches

225-

200 NEW ENGLAND MAHOGANY CHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

The shaped back has an interlaced scroll splat and fluted yoke crest, molded slip-in seat, graceful cabriole front legs terminating in eagle-claw and ball feet. Some of the seat blocks are replacements; otherwise original. Slip seat covered in red damask.

190-

201 MAHOGANY SMALL TRIPOD TABLE OF DUNCAN PHYFE TYPE

AMERICAN, CIRCA 1800

Quatrefoil-shaped top tilts upon a finely reeded vase-turned pillar and three reeded and outplayed legs with button feet.

Height, 29 inches; width, 22½ inches

100-



[NUMBER 202]

202 MAHOGANY AND SATINWOOD SWELL-FRONT CHEST OF
DRAWERS

AMERICAN, CIRCA 1790

656 - Bow front containing four long drawers veneered with panels of beautiful crotch and feathered satinwood bordered in cross-cut rosewood. The edge of the top and curved skirt is also veneered and inlaid with narrow bandings of similar wood. Stands on slightly curved and tapered bracket feet. Drawers retain old chased oval brass handles and key plates. Finest quality.

Height, 38 inches; width, 40½ inches

[SEE ILLUSTRATION]



WALNUT INLAID SIX-LEGGED HIGHBOY
IN WILLIAM AND MARY STYLE

[NUMBER 203]

203 **WALNUT INLAID SIX-LEGGED HIGHBOY IN WILLIAM AND MARY STYLE**

AMERICAN, CIRCA 1700

1.800- The rectangular upper part contains two small and three long drawers, the fronts finely veneered in rich burl ash or maple, framed by herringbone or feathered borders. The lower part is veneered in similar rich wood, and contains three small drawers below which the skirt is cut in characteristic cyma curves and edged with narrow beading. Stands on six club or baluster-turned legs with turned feet and flat stretchers cut in curves to harmonize with the outline of the skirt. The sides and top are maple and pine; the frame-work surrounding the drawers and the moldings is walnut. A very fine example.

Height, 5 feet 4½ inches; width, 41 inches

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION, PRECEDING PAGE]

204 **FLAT TOP HIGHBOY IN QUEEN ANNE STYLE**

AMERICAN, EARLY 18TH CENTURY

1.00- Upper part is equipped with four long drawers with bevelled edges and contains a shallow drawer in the cornice with convex front. The base is cut in characteristic triple-arched curves and contains three small drawers. Stands on curved and tapered cabriole supports ending in Dutch feet. The drawers retain old brass bail handles; the pendant finials are replacements. *Height, 5 feet 7 inches; width, 37 inches*

205 **HEPPLEWHITE MAHOGANY SIDE CHAIR** ENGLISH, CIRCA 1780

1.70- The shield-shaped back finely pierced and carved with honeysuckle blossoms and leafage, small pendant husks and rosettes at the corners. Shaped broad seat upholstered; grooved and tapered square legs with stretchers.

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.



[NUMBER 206]

- 206 **HEPPLEWHITE MAHOGANY SIDE CHAIR** ENGLISH, CIRCA 1780
 Shield-shaped back finely carved with drapery festoons, ostrich
 feathers and small rosettes. Gently tapered and curved square legs,
 shaped seat.

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]



[NUMBER 207]

207 **WILLIAM AND MARY MIRROR IN WALNUT MARQUETRY
FRAME**

ENGLISH, CIRCA 1690-1700

Important example. The broadly chamfered frame of rich walnut veneer, decorated with fine marquetry of so-called "seaweed" pattern in various woods. The arched cresting is fret-carved in similar seaweed design, and shows a coronet with animal supporters; this motif is repeated below but without supporters, in marquetry. Contains fine bevelled panel of old Vauxhall glass. Very rare.

Height, 47 inches; width, 30 inches

[SEE ILLUSTRATION]



MAHOGANY
INLAID LONGCASE CLOCK
WITH MOVEMENT BY
WM. CUMMINS, ROXBURY, MASS.

[NUMBER 209]

208 MAHOGANY WIG STAND OF THE CHIPPENDALE PERIOD

ENGLISH, 18TH CENTURY

120- Of tripod form. Contains two small triangular drawers at the centre and has a circular frame top to take a bowl, and an undershelf for powdering jar. On three short cabriole supports.

Height, 31½ inches

209 MAHOGANY INLAID LONGCASE "ROCKING SHIP" CLOCK

WITH MOVEMENT BY WM. CUMMINS AMERICAN, CIRCA 1800

1.300- Square, flower-painted metal dial inscribed "Warranted by Wm. Cummins"; has an arched top painted with a coastal scene and a sailing vessel flying the American flag which rocks when the pendulum swings. In handsome case of solid mahogany, banded with inlaid borders of fiddle-back maple and dark rosewood. Reeded and chamfered corners with brass capitals simulating columns. Fretted and domed hood ornamented with three ball finials; the centre one bearing an eagle, is a replacement of the original. Very rare.

Height, 7 feet 8 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

210 ADAM CARVED AND GILT MANTEL MIRROR

ENGLISH, 18TH CENTURY

235- Classic style frame, with reeded pilasters and molded pediment decorated with leafage and a row of small spheres. Frieze enriched with trellis and foliage carving on a painted green ground.

Height, 54 inches; width, 5 feet 4 inches



[NUMBER 211]

211 MAHOGANY UPHOLSTERED SETTEE IN SHERATON STYLE

AMERICAN, LATE 18TH CENTURY

The straight back is embellished with carved fluting; the boldly sloped arms terminate in small rosettes and are supported by slender reeded and leaf-carved balusters. On four reeded, tapered and turned front legs, and four plain square back supports. Some repairs to the back legs. A settee of fine design and proportions, upholstered and covered in red silk damask. Loose seat cushions covered in similar material.

Width, 6 feet 7 inches

From the Coates family, Goshen, N. Y.

[SEE ILLUSTRATION]

212 MAHOGANY INLAID SMALL TRIPOD TABLE

AMERICAN, LATE 18TH CENTURY

Octagonal top of figured mahogany inlaid with an oval medallion of feathered satinwood and banded in similar wood. On club turned pillar and three outcurved legs. *Height, 30 inches; width, 26 inches*



[NUMBER 213]

**213 PAIR OF MAHOGANY INLAID CARD TABLES IN
HEPPLEWHITE STYLE**

AMERICAN, LATE 18TH CENTURY

475- With shaped hinged tops, on four tapered square legs. An attractive pair in blond mahogany, the frames veneered in richly figured wood panelled with satinwood lines and centred by small inlaid medallions of sycamore. The edge of the tops inlaid with narrow bandings of rosewood and holly. (2) *Height, 29½ inches; width, 34 inches*
From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[ONE ILLUSTRATED]

214 UPHOLSTERED WING CHAIR

AMERICAN, 18TH CENTURY

400- With boldly curved wing sides, shaped top and loose seat cushion covered in glazed linen. Square legs and stretchers of pine.



MAHOGANY INLAID
CYLINDER FRONT
SECRETARY CABINET

[NUMBER 215]

215 **MAHOGANY INLAID CYLINDER FRONT SECRETARY
CABINET**

AMERICAN, CIRCA 1800

3.000- A New England secretary of high quality. Upper part contains shelves enclosed by a pair of very fine Gothic pattern glass doors. The lower part contains two small and two long drawers veneered in crotch blond mahogany banded in cross-cut dark mahogany and inlaid with holly lines. Above these a revolving cylinder shutter encloses a draw-out writing slide lined with original baize, arched pigeonholes and small drawers; three drawers above. The shaped cornice is ornamented with three brass ball finials which are replacements. Stands on curved and tapered bracket feet.

Height, 7 feet 3 inches; width, 41 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

216 **MAHOGANY SLANT-TOP WRITING DESK WITH BLOCKED
INTERIOR**

AMERICAN, CIRCA 1770

✓ 25- Hinged writing flap encloses a fine interior of fan-carved and blocked small drawers, and arched pigeonholes with shaped partitions. In the body are four long drawers with figured fronts and bevelled edges. Stands on bold ogival bracket feet. Fine desk in solid mahogany with good surface. *Height, 44 inches; width, 41½ inches*



[NUMBER 217]

217 **NEW ENGLAND STAR INLAID WALNUT LOWBOY WITH
DUTCH FEET**

AMERICAN, 18TH CENTURY

Front containing five drawers in various sizes, panelled with inlaid holly lines. The centre drawer has concave front inlaid in a fan design in strips of ebony and light maple. On four fine cabriole legs terminating in pad feet. Triple-arch front has two turned finials, which are replacements of the original. The top and sides show the inlaid star motifs found on many examples of Connecticut furniture of this period.

Height, 30 inches; width, 33 inches

From the collection of Mr. A. F. Kelley, Worcester, Mass.

[SEE ILLUSTRATION]

218 **CHIPPENDALE MAHOGANY MIRROR** AMERICAN, 18TH CENTURY

The frame is attractively carved in foliated design and decorated at the top with a pierced and gilt acanthus medallion. Retains old panel of silvered glass, cut in ogival curves at the top.

Height, 49 inches; width, 24 inches

Formerly belonged to the family of Governor Goodwin of New Hampshire.



[NUMBER 219]

219 **PAIR OF CHIPPENDALE MAHOGANY CHAIRS WITH CLAW AND BALL FEET**

AMERICAN, CIRCA 1750

Handsome pair, with interlaced scroll splats topped by crest rails carved with fluting, leaf sprays and shells. Acanthus carved cabriole front legs terminating in bird-claw and ball feet braced to the back supports by turned stretchers. Seats covered in figured haircloth.

(2)

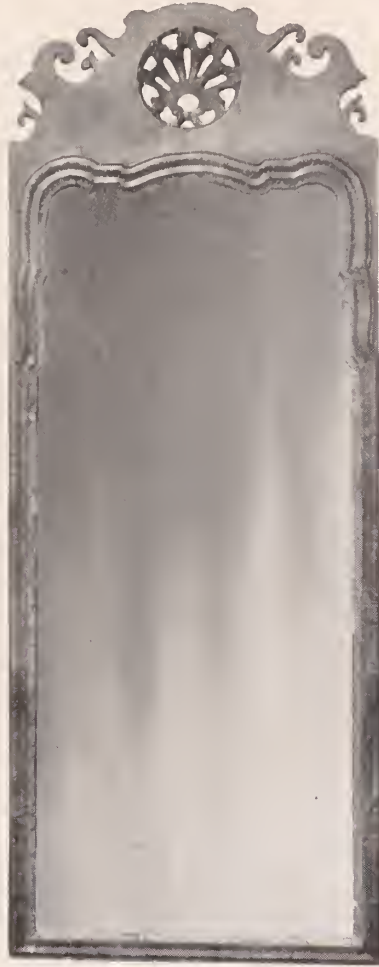
From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[ONE ILLUSTRATED]

220 **MAPLE DROP-LEAF TABLE WITH DUTCH FEET**

60- Top of solid figured maple has tongued and grooved joints and is supported by four tapered round legs which end in club or pad feet. Two of the legs are pivoted to support the drop-leaves.

Size of top, 24½ x 41½ inches



[NUMBER 221]

221 **WALNUT FRAMED MIRROR OF THE QUEEN ANNE PERIOD**

CIRCA 1710

550- Walnut veneered on pine and with inner border of gilt flat carving outlining the old bevelled glass, which is in two sections. Shaped at the top in graceful curves and surmounted by a fret-carved crest pierced at the centre with a gilt acanthus-leaf medallion.

Height, 53 inches; width, 15 inches

[SEE ILLUSTRATION]

222 PAIR OF BELL-METAL ANDIRONS

AMERICAN, CIRCA 1790

Of columnar design, surmounted by urn finials. Splayed bases terminate in claw and ball feet. Fine quality. (2) *Height, 28 inches*

305-



[NUMBER 223]

223 LARGE OVAL TURNED WALNUT GATE-LEG TABLE

AMERICAN, CIRCA 1690-1700

Splendid example in Virginia walnut which has acquired a rich brown patina. The legs, stretchers and gates all show fine club, ball and collar turnings, and the feet are well preserved. At each end of the frame is a drawer, the plainness of which is relieved by an applied molding below. Very rare.

Height, 29½ inches; size of top, 5 feet 9 inches x 4 feet 7 inches

[SEE ILLUSTRATION]

224 CHARLES II WALNUT ARMCHAIR

ENGLISH, CIRCA 1680

With fine turned supports and stretchers; gently curved arms enriched with carving of acanthus leafage. The arched high back and the seat covered in figured yellow damask.

330-



[NUMBER 225]

225 PAIR OF WALNUT CHAIRS IN QUEEN ANNE STYLE

AMERICAN, EARLY 18TH CENTURY

The conforming high backs have arched yoke crests and solid vase splats. Slip-in seats covered in yellow damask. Cabriole front legs, ending in Dutch feet and braced to the chamfered back supports by turned stretchers. Rare. (2)

From the collection of Miss Helen Temple Cooke, Wellesley, Mass.

[SEE ILLUSTRATION]

226 CHIPPENDALE MAHOGANY FOUR-POST BEDSTEAD

ENGLISH, CIRCA 1750

A high post bedstead with tester frame. Has finely fluted and tapered foot posts with leaf carving and bold eagle-claw and ball feet. The head posts are of plain tapered square pattern, with turned bases. Pine headboard. Fine example.

Width, 54 inches

227 **WALNUT VENEERED LOWBOY IN WILLIAM AND MARY
STYLE**

AMERICAN, CIRCA 1700

800-
Small lowboy or dressing table of rare and desirable type. Standing on four trumpet pattern legs, terminating in ball feet and braced by crossed flat stretchers cut in characteristic ogival curves. The front contains three drawers surrounded by channel moldings, below which the skirt is cut in triple-arch pattern and edged with narrow beading. The pendant finials appear to be replacements. Top slightly overlaps and is bevelled at the edge. Drawers have engraved brass handles.

Height, 30 inches; width, 33½ inches

228 **CONNECTICUT CHERRY BLOCK-FRONT CHEST-ON-CHEST
WITH SCROLL TOP**

AMERICAN, CIRCA 1770

4-100-
Containing three small and four long drawers in the upper part, four long drawers with square blocked fronts in the lower part. Drawers framed by channeled moldings and with original handles and key plates. Top small drawer has concave front embellished with gilded flat carving of three tulip-shaped floral motifs. Scroll or bonnet top has three ball finials, one of which appears to be a replacement. Upper body flanked by reeded pilasters. Stands on cut-out bracket feet.

Height, 7 feet 5 inches; width, 38 inches

[SEE ILLUSTRATION]

229 **CHIPPENDALE CARVED MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

220-
Frame carved in scroll pattern and decorated at the top with a pierced and gilded acanthus leaf medallion. Old bevelled mirror glass.

Height, 41 inches; width, 24½ inches

230 **SHERATON MAHOGANY INLAID SMALL SEWING TABLE**

ENGLISH, LATE 18TH CENTURY

90-
Square top, containing a drawer at one end; a pleated silk sewing bag pulls out at one side. On slender tapered supports with cross stretcher.

Height, 29½ inches; width, 20 inches

231 **MAPLE SWELL-FRONT CHEST OF DRAWERS** 18TH CENTURY

125-
Uncommon piece in light-colored maple. Contains four long drawers with curved fronts and stands on cut-out bracket feet. Drawers are lined in pine and chestnut. *Height, 34½ inches; width, 39 inches*



CONNECTICUT
CHERRY BLOCK-FRONT CHEST-ON-CHEST
WITH BONNET TOP

[NUMBER 228]



[NUMBER 232]

232 CARVED AND GILT MIRROR OF SHERATON PERIOD

LATE 18TH CENTURY

Rectangular frame carved with foliage and beading; rosettes at each corner and enriched with ornate crest composed of emblems of the harvest, from which depend sprays and festoons of flowers and leaves. At the base are carved drapery festoons and leafage. Bevelled glass. Some repairs to carving. *Height, 5 feet 8 inches; width, 28 inches*

[SEE ILLUSTRATION]



[NUMBER 233]

233 **CHIPPENDALE WALNUT WRITING CHAIR**

Roundabout chair with two pierced vase-shaped splats between tapered and turned posts. The back rail carved with leafage and scrolls; the cabriole front legs with acanthus leaves terminates in a claw and ball foot and is braced to three remaining plain supports by crossed stretchers. Seat covered in yellow damask.

[SEE ILLUSTRATION]

234 **SMALL CARVED AND GILT MIRROR**

CIRCA 1790

The frame is decorated with carved beading and has a crest composed of a cluster of wheat ears and sprays of laurel at each side of an oval medallion.

Height, 30 inches; width, 12½ inches

235 **JACOBEOAN WALNUT STOOL**

ENGLISH, 17TH CENTURY

Square top covered in point d'hongrie wool needlework. Club and ring turned supports and stretchers.

Height, 18 inches; width, 17½ inches

236 MAPLE FLAT TOP HIGHBOY WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

The upper part contains two small and four long drawers, the lower part three small drawers below which the skirt is cut in curves and originally had a pendant finial. Stands on four cabriole legs which terminate in pad or Dutch feet. Top bordered by a flaring cyma molding. Drawers furnished with old engraved gilt metal handles and key plates. *Height, 5 feet 8 inches; width, 38 inches*

237 SMALL CARVED AND GILT MIRROR

18TH CENTURY

Oblong molded frame crested by carved and gilt rococo scroll, flowers and shells. *Size, 27½ x 11½ inches*

238 PAIR OF COLONIAL WROUGHT IRON MINUTE MAN ANDIRONS

Shaped as standing figures in uniforms of the continental army. (2)

Height, 15 inches

239 SILK NEEDLEWORK PICTURE

AMERICAN OR ENGLISH, EARLY 19TH CENTURY

Illustrating a scene from the story of Belisarius. Finely done in silk chenille and various other stitch, on painted satin background. Old gilt frame. *Size, 22 x 24½ inches*

240 NEEDLEWORK SAMPLER BY MARY CHECKLEY

AMERICAN, DATED 1735

Worked with alphabet, birds, flowers and shrubs in silk stitch on brown scrim. Old maple frame. From the Steward family.

Size, 11 x 17½ inches

1, Lesson \$ 35-907¹²
2 " " 60-712¹²

Total \$ 96.620-

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